

SODE KITE LESSON PLAN

Grade	K
Kite Type	Sode Kite with Stripes and Lines
Author	Maria Grade
Lesson Description	Students paint watercolor stripes on a kite sail and then draw a variety of different lines, with marker, to create a pattern on each stripe.
Photo of finished kite examples	 <p>The first photo shows the materials for the lesson: a kite template, a watercolor palette, a marker, a pair of scissors, and a color wheel. The second photo shows a finished kite with colorful watercolor stripes and a repeating pattern of wavy lines drawn on each stripe.</p>

TARGET LEARNINGS AND CRITERIA

	Target	Criteria
#1	Paints stripes with primary and secondary colors.	Identifies and names primary (red, yellow, blue) and secondary (green, violet, orange) colors and uses them to paint stripes across the entire surface of the kite sail.
#2	Draws lines of one line type within the length of each stripe.	Uses a marker to draw repeating lines within each stripe, selecting only one specific line type, such as curved, jagged or straight.
#3	Uses repetition of one element to create a pattern.	Repeats an aspect or character of the line with regularity to create a pattern in each stripe.
#4	Participates in the gallery viewing discussion and displays audience participation skills.	Demonstrates self control and applies art vocabulary through a responding process.

INSTRUCTIONAL STRATEGIES

Teacher	Students
Reviews the primary and secondary colors, using a color wheel. Directs students to gather for a demonstration of painting stripes.	Participate in discussion and offer suggestions.
Demonstrates painting with each color and naming it out loud. Paints stripes across surface of a practice page and then again on the kite sail, soliciting suggestions for variations and creative choices. Emphasizes painting strategies, covering the entire surface, brush control. <i>Prompt: "Let's wake up our paints by stirring with a clean wet brush in one color."</i>	Observe demonstration and share ideas.
Directs students to paint stripes with all the primary colors, in any order, followed by all the secondary colors, in any order, on a small practice page. Distributes the kite sail paper and repeats directions, reminding them to paint from edge to edge to cover whole surface. (There will be no white)	Paint the warm up exercise on practice pages and label, or tell a classmate, the colors names. Paint the stripes on the kite sail, in any order, including all the primary and secondary colors.
Directs students to gather for a discussion and demonstration of line types. Creates a class list of line types drawn on the board. Reviews pattern. Demonstrates drawing a pattern using one line type. <i>Prompt: "If I repeat the same type of line over and over, I make a simple pattern that really makes my stripe exciting. Artists choose to add patterns to their art in many different ways."</i> (show art examples)	Observe and demonstrate line types with a marker on the board. Suggest patterns to add.
Guides students to use a marker to draw repeating lines within each stripe, selecting only one specific line type, such as curved, jagged or straight. (Lines can be vertical or horizontal).	Draw repeating lines of the same type within each stripe.
Uses the checklist to model a self-assessment for the class, using a completed kite sail as an example. Asks for suggestions for any refinements which will ensure that it meets criteria. (adding a curve to a line, adding a color, etc) Directs students to self-assess their kite sail, using the same checklist or another form of assessment.	Observe, assess and offer suggestions.
Guides students in a class gallery viewing discussion of the kite sails. Models audience participation and gallery viewing skills. Demonstrates self control and use of art vocabulary through a responding process. Leads criteria based discussion, asking for personal reflections.	Participate in the gallery viewing and discussion, display audience participation skills and offer reflections on the painting and drawing process.

Art Vocabulary

- Primary colors
- Secondary colors
- Line type
- Curved
- Straight
- Jagged
- Repeat
- Pattern

Drachen Foundation Resources

- Sode kite kits
- Historical background materials
- Curriculum integration materials

Other resources:

Art examples showing use of repetition, pattern, basic color

Individual student

self-assessment checklists. (or an alternate form of the assessment)

Classroom Art Materials

- White paper kite sails (not cut out)
- Watercolors
- Small watercolor brushes
- Water cups
- Paper towels
- Black Markers

Art Essential Learnings

- AEL 1.1 Line: understands and demonstrates types of lines.
- AEL 1.1.2 Principles of Organization: Uses pattern and repetition
- AEL 1.2 skills and techniques: Uses art tools safely and appropriately.
- 1.4 audience skills: self control.
- 2.1 Creative process: organization

SODE KITE LESSON CHECKLIST

Title		Checklist				
Sode Kite with Stripes and Lines		① Identifies and names primary (red, yellow, blue) and secondary (green, violet, orange) colors and uses them to paint stripes across the entire surface of the kite sail.				
Author		② Uses a marker to draw lines within each stripe, selecting only one specific line type, such as curved, jagged or straight.				
Maria Grade		③ Repeats an aspect or character of the line with regularity to create a pattern in each stripe.				
Student Name		①	②	③	④	Total Points 4
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Please let us know what your experience was like teaching this lesson! We would love to hear your feedback to edit and strengthen this curriculum in the future.

Teacher Comments- SODE KITE LESSON

Teacher Name:

School:

Date:

Were any students especially challenged by concepts or techniques in the lesson?

What instructional strategies helped these students?

Were there lesson dynamics that helped or hindered learning?

What would you change?

What classroom management techniques or materials preparation supported student learning?

What would you change?

Other comments:

Please send to: **Drachen Kite Foundation**
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