

1993 KITE PIN INVITATIONAL

(Please use additional paper if necessary) Married couples/please fill out separately)
Education:

See additional attached information

Professional history:

Trained as an Industrial designer in London England
Graduated 1957
Worked as a furniture designer and sculptor in Toronto Canada
until 1961
Lived in Australia since 1962 worked with Architects until 1971
commenced own design practice in 1971 specialising in consumer
products(housewares), Furniture and Interior design.

Athletic history:

I have played most sports at one time or another and have decided
that I am not a team man, I don't particularly enjoy watching
sports . I do like sailing, mostly windsurfers and small boats
I love cross country and downhill skiing and enjoy bike riding.

Personal Interests outside of kiting:

I am fairly passionate about Art, Design, Sculpture, Painting,
Drawing and Etching, both doing and looking.
Listening to music mostly classical and jazz,
I like architecture
I love travel and meeting new people
Food, both cooking and eating
I like ballet and have some difficulty enjoying opera, well
some operas are OK
I like Birds, just about all birds, in fact I can't think of
a bird that I don't like, may be vultures aren't too cute but
they look great on the wing.
I like Mozart, Matisse, Modigliani and Miles Davis
I like watching Bamboo grow.
I like thinking, but not too hard

Your Kiting Interests:

JUST ABOUT ALL SINGLE STRING KITES.

How many have you created: (estimate)

35/40

When did you start making kites:

1988

1993 KITE PIN INVITATIONAL

How did you start making kites:

I just started, I went out and bought an expensive industrial sewing machine, I bought some cloth and went to a archery shop bought some arrows for spars, got a plan from 'kitelines' magazine and I just knew that this was something that I wanted to do and was going to do for some time.

What was your first memorable kite experience:

My father who was in the British Air Force during World War 11 came home one day with a brand new Gibson Girl kite, I remember unwrapping it, it was in a metal canister and inside an orange canvas or nylon container which contained the kite and all of the braided line, I remember pulling the flying line out of the cover it had been sewn in to the lining, it was wonderful

It was a beautiful (and for the time) high tech object that flew straight out of your hand and it was mine!!!
I guess I was about seven or eight at the time.

What kind of kites do you make:

So far Delta's, Rokkaku's, Genki's and some long tailed things that haven't got a name

Give us a brief inventory of your kites:

15 Delta's
8 Rokkaku's
7 Genki's
3 Other

What is your purpose for making the style of kite you have chosen:

My current interest in my own kites is a preoccupation with graphics which read well in the sky I want to really see my kite when it is 100 metres away. But the graphics usually have to have another meaning, I am interested in visual puns, little jokes that a spectator might or might not see. The style of kite so far is simply a proven good flying platform for my graphics.

I plan in the future to develop kite shapes that are generated from the the graphic ideas rather than be limited by a traditional kite shape

1993 KITE PIN INVITATIONAL

Do you sell, trade, or make kites on commission?

Not really, in 5 years of kite making I have sold 2 kites and given away 5.

What do you see as the coming trend in kiting? Is there a trend happening?

Lot's of things as new people, new minds come into kiting and new materials become available.

Like many other things I expect to see the fusion of kites and other things, like ice skates and roller skates making roller blades or sails put onto surfboards making sailboards. Kite propelled travel seems a definite possibility with Peter Lyn exploring this strenuously. Kite shapes/ structures already exist in Architecture and I expect to see much more of this in the future especially as more sophisticated materials become available. I suspect that there will be major advances in wind/air filled structures whether they be kites or buildings or modes of travel. I am sure that the development of what we call a kite is no where near complete.

Festivals you have attended: (date, place and festival, nationally and internationally)

BALI INDONESIA	1988
SINGAPORE	1989
MALASIA KEDAH AND DESARU	1989
HAWAII AKA NATIONALS USA	1989
NEW ZEALAND INTERNATIONAL	1990
THAILAND PATTAYA INTERNATIONAL	1990
MALASIA KOTA BAHRU	1990
JUNCTION KITE RETREAT JUNCTION TEXAS	1991
THAILAND AYUTHYA INTERNATIONAL	1992
JUNCTION KITE RETREAT JUNCTION TEXAS	1992
ROGALLO KITE FESTIVAL NORTH CAROLINA	1992
FANO GERMAN KITE FESTIVAL DENMARK	1992
MONTPELLIER KITE FESTIVAL SOUTH OF FRANCE	1992
DIEPPE INTERNATIONAL KITE FESTIVAL	1992
ADACHI INTERNATIONAL KITE FESTIVAL TOKYO JAPAN	1992

Workshops you have given:

1989 Ballarat College of TAFE two day workshop with first year Art students 'Fly kites and make a train'

1990 Geelong Grammar private school 3 day workshop 'make a sled, make a stunter'

1991 Weseley College private school 1 day talk about and demonstrate kites.

1991 Royal, Melbourne Institute of Technology, first year industrial design students 'design, make and fly a kite' one day a week for 6 weeks.

1993 KITE PIN INVITATIONAL

Personal Interests:

I am passionate about kites especially single string kites which seem to me to have a life of their own I might design them and take them out flying but some days they just seem to do their own thing, they can be contrary, sweet one moment and upside down the next, I like that.

I enjoy the company of other kitemakers, I watch their enthusiasms and know just how much effort went into their designs, how many hours, how many decisions taken.

I am interested in the fact that I don't know where kite making is taking me, and I don't really know why I am so fascinated with kites.....I hope I never find out.

Additional Comments: