

Stained Glass Artist

Laufasvegur 52

101 Reykjavik, Iceland

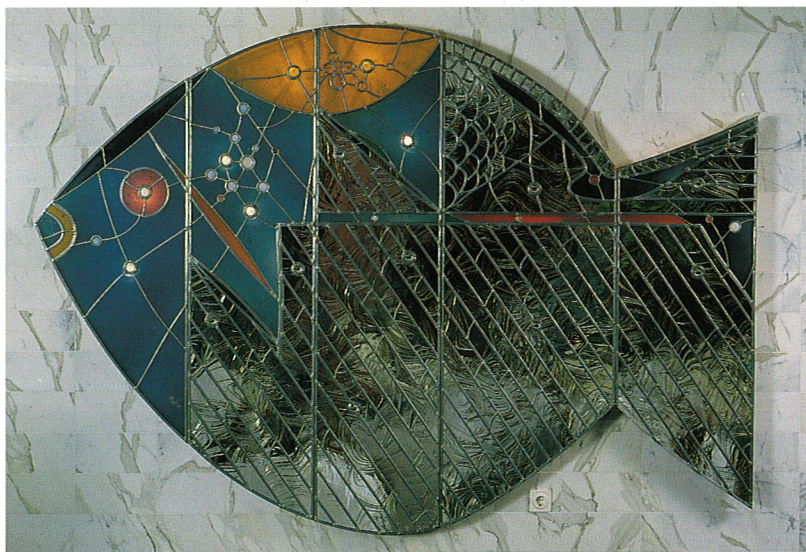
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Leifur *Breidfjord*



When creating an artwork of stained glass, four aspects of light have to be taken into account: Stained glasswork seen from inside the building during daylight, inside after dusk, outside the building in daylight, and outside in the evening.

Breidfjord already has a lifetime's worth of projects under his belt. His stained glass windows, both large and small, can be found in almost two dozen churches all over Iceland, as well as in churches in Germany and Scotland. St. Giles' in Edinburgh, the cathedral of Scottish Protestants, is perhaps the most famous example of his work. Another dozen of his windows grace banks, schools, and other public buildings in Iceland, including two architectural landmarks of recent origin: the National Library building and the newly inaugurated Supreme Court building. Recently, Breidfjord was commissioned to execute a stained glass window for a Reykjavik building of political rather than architectural consequence. The joint Anglo-German Embassy building is the only one of its kind in the world. Breidfjord also has provided his share of stained glass windows for private houses and collectors.



PROJECT: *"Silver from the Sea"*

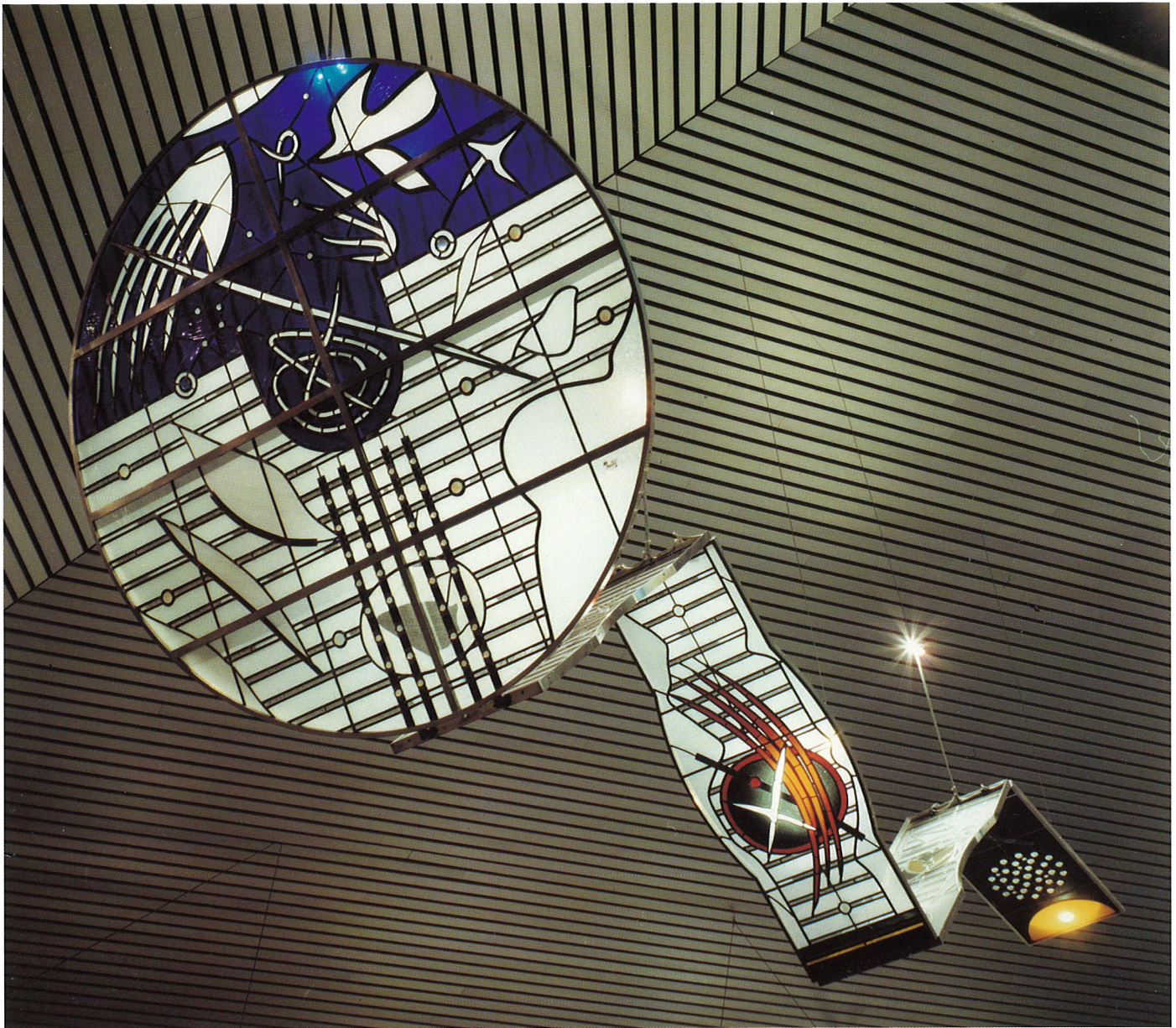
CLIENT: *Engenerings Savings Bank*

SIZE: *6 feet x 9 feet (1.8 meters x 2.7 meters)*

LOCATION: *Reykjavik, Iceland*

ARCHITECT: *Johann Asmundsson*

The goldfish design features opal and transparent glass in conjunction with mirrored antique glass. The halogen light bulbs can be changed by taking away the prisms.



PROJECT: "Blue Dragon"

CLIENT: Reykjavik Art Museum, Reykjavik
Municipal Theater

SIZE: 6 feet x 25 feet x 1½ feet (1.8 meters x
7.5 meters x .5 meters)

LOCATION: Reykjavik, Iceland

ARCHITECT: Thorsteinn Gunnarsson, Olafur Sigurdsson,
Gudmundur Kr. Gudmundsson

A free-hanging stained glass kite designed to evoke joy and happiness. A combination of opal and opaque white glass and transparent glass offer a play of graphic textures and lines. The piece can be installed in different positions.



Two free-hanging stained glass kites designed to harmonize with the frame structure of the architecture. Opal and opaque glass are used in contrast with transparent glass.

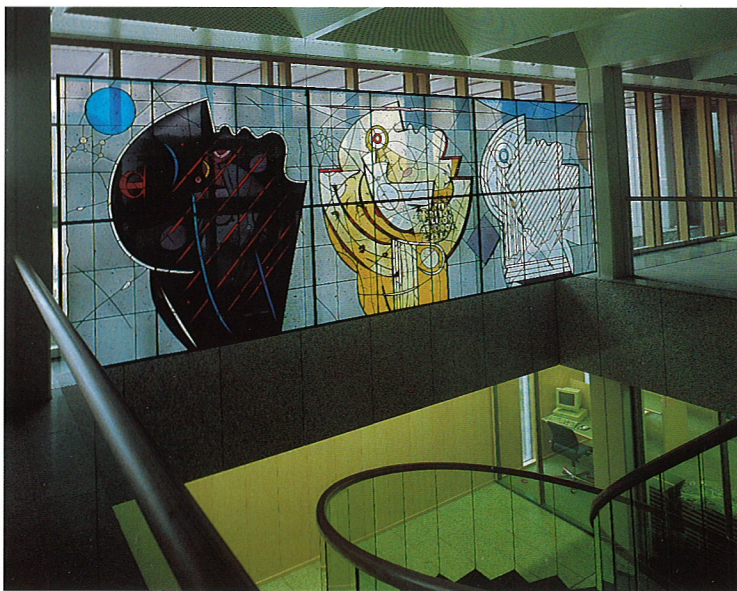
PROJECT: "Yearning for Flight"

CLIENT: Leifur Eriksson International Airport

SIZE: 24 feet x 32 feet (7.2 meters x 9.7 meters) and
16 feet x 32 feet (4.8 meters x 9.7 meters)

LOCATION: Keflavik, Iceland

ARCHITECT: Gardar Halldorsson



PROJECT: "The Human Spirit: Past-Present-Future"

CLIENT: National and University Library of Iceland

SIZE: 7 1/4 feet x 20 1/2 feet (2.2 meters x 6.2 meters)

LOCATION: Reykjavik, Iceland

ARCHITECT: Mannfred Vilhjalmsson

This work depicts three heads. The one on the left represents the past, with text from old Icelandic manuscripts. The center one shows the present, with text under a computer sign. The one on the right shows the future, an unwritten sheet.



PROJECT: "Flags"

CLIENT: British Embassy and German Embassy

SIZE: 6 feet x 16 feet (1.8 meters x 4.8 meters)

LOCATION: Reykjavik, Iceland

ARCHITECT: Olafur Sigurdsson

The outside view of this window is as important as the inside view. The window is made of mostly opaque glass and opal-opaque white glass shading into clear glass. It shows free interpretation of the British flag on one side, with the German flag on the other. The Icelandic flag ties them together. The yellow stars from the European flag are scattered liberally throughout.



PROJECT: "Med Logum Skal Land Byggja"

CLIENT: Supreme Court of Iceland

SIZE: 5 1/4 feet x 32 feet (1.6 meters x 9.6 meters)

LOCATION: Reykjavik, Iceland

A commission of stained glass for the Supreme Court of Iceland to harmonize with the curved lines of the architecture of the building. An experiment with bending a stained glass art work to achieve sculptural effects. The text is an old law text featuring Breidlfjord's own calligraphy.

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ARCHITECTURAL COMMISSIONS

British Embassy, German Embassy
Reykjavik, Iceland
Architect: Olafur Sigurdsson

City Hall
Eruption Memorial Window
Vestmannaeyjar, Iceland
Architect: Gudjón Samúelsson

Fossvogskapel
Reykjavik, Iceland
Architect: Olafur Sigurdsson

Grensáschurch
Reykjavik, Iceland
Architect: Jósep Reynis

Katholische Kirche
Steibis, Germany

Leifur Eriksson International Airport
Keflavik, Iceland
Architect: Gardar Halldórsson

National Bank of Iceland
Neskaupstadur, Iceland
Architect: Hróbjartur Hróbjartson

P. Bröste A/S
Copenhagen, Denmark

St. Giles' Cathedral
Robert Burns Memorial Window
Edinburgh, Scotland, U.K.
Architect: James Simpson

Supreme Court
Reykjavik, Iceland
Architects: Margrét Hardardóttir,
Steve Christer

AFFILIATIONS

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Félagi í Sambandi íslenskra myndlistarmanna

Félagi í British Master Glasspainters Society