

The Paper Kites Project

The Drachen Foundation
1905 Queen Anne Avenue N/200
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The Drachen Foundation is embarking upon an ambitious, multi-year project to expose kites to the world art community. The Foundation's "Paper Wings Kite Project" will emphasize the utility and beauty of paper as the primary medium for kite making and will reach out to design schools, art teachers, and present kite enthusiasts to exploit this traditional kite making material. Used throughout Asia, paper is a common material for most traditional kites and is used in the smallest and largest examples. Varieties of appropriate papers vary as much as the designs of the kites in which they are used. For European and American kite makers, paper has largely been a forgotten, ignored, or unrecognized medium.

One of the many reasons for embarking upon this course is the utility of paper: a medium for painting and dying, photography, or piecing, paper is as functional as any kite making material. Experienced fine artists can be encouraged to marry their art to the sculptural forms of kites. Kite artists can be exposed to proven graphic methods, a material conducive to creativity and experimentation, and to established artists and their techniques. Paper enthusiasts, as well, will be shown new uses for their produce. Paper sails can be attached to frames of wood, bamboo, or carbon fiber, so kite making possibilities are endless.

During 2001 and 2002, the Foundation will support a number of kite making forums with the common theme being paper. Additionally, it will make a concerted effort at outreach to the art community at large into design schools, art departments, and papermaking circles. Recognized kite artists, adept at kite making techniques featuring paper will be guest lecturers and demonstrators in these forums. Additionally, at the end of 2001, a collection of their work will be organized and exhibited in 2002.

The culmination of this outreach will be a worldwide competition for paper kites held at the end of 2002. The Drachen Foundation will encourage entry of Asian traditional kites, miniature kites, kites using innovative framing materials, and creative efforts by experienced and first-time kite makers. \$3000 in prize money will be offered for the best kites in several categories, including creative, traditional, and miniature (guidelines to follow). A distinguished panel of judges will be selected to present their own work as well as to judge contest winners.

Paper Wings: A Kite Contest
A program sponsored by
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ENTRY FORM (each entry must have a separate form)

Name: MONIKA AGNIESZKA TROJAN
(first) (middle) (last)
Address: SANDROCK G. 103/3 1210 WIEN AUSTRIA
City: WIEN State: AUSTRIA Zip: _____
Country: AUSTRIA
Phone: (day): 2635338 Phone: (night) -
Fax: - Email: monika.trojan@gmx.net
Title of Kite: CHAIR
Materials Used: bambus, paper, glue
Size: Height: ~1m Length: ~0,6m Depth: _____
Artist Intent, tell us about the kite and your work: _____

Biographical Information and Kite Experience:

NOT MUCH EXPERIENCE

When was the first time you built a paper kite?

~ APRIL 2002

(Use additional paper if you wish to write out your answers)

Rules:

Kite sail must be of paper, although spars (kite framing) can be any other material.
Kite must exhibit stable flight.

Each entry form must be submitted with 5 (slides) or digital image views illustrating:

- 1) full size front of kite
- 2) kite in flight
- 3) full size back of kite
- 4) and 5) close ups of your kite

Entry form, 5 images (digital images in jpg/tif format or slides) are due the first week of September 2002.
Up to 5 entries per individual/kites must be created after the year 2000.